

SAMUEL BERNSTEIN

Tel: 310-652-1183 • sberns1@aol.com • samuelbernstein.com

SUMMARY OF QUALIFICATIONS

- **WRITING:** Development, non-fiction, fiction, screenplays, promotional, informational
- **MANAGEMENT:** Personnel, productions, projects, and office
- **COMMUNICATION:** Seminars, one-on-one, groups, and public
- **EVENTS:** Graphics and web design, vendor management, and public relations
- **FINANCIAL:** Budgeting, spreadsheets, tracking, and invoicing
- **COMPUTERS:** MS Office, QuickBooks, Quicken, Paint Shop, Picture It, Photoshop, Dreamweaver, Final Draft, and Moviemaker Budgeting/Scheduling

PROFESSIONAL EXPERIENCE

LAST BASTION ENTERTAINMENT 2010-2011

Development Executive

- Identify the needs of the company and producers regarding development
- Work one-on-one with show creators to communicate and accomplish these goals
- Give coverage and recommendations for submitted materials

FREELANCE WRITING/PRODUCING 1992-Present

Author, Screenwriter, Producer

- Have written and sold three award-winning books, nine screenplays, and five television/video productions
- Produced two films

BABYHEAD PRODUCTIONS 1997-Present

Development Executive

- Managed all development, creatively and organizationally
- Tracked and maintained all expenditures
- Identified and hired personnel of over 100 employees
- Developed relationships with other production entities, networks and studios
- Designed and created promotional and mailing materials

CONGREGATION KOL AMI 2005-2006

Co-Chair of Charity Gala

- Planned themes for two yearly events
- Wrote and oversaw design of promotional and mailing materials
- Kept the \$120,000 event on budget
- Devised new fundraising strategies and raised over \$250,000 for each event

SALLY PICOW FOUNDATION 1999-Present

Co-Chair and Foundation Trustee

- Devised high school writing and mentoring program
- Successfully raised financial backing from the Eisner Foundation
- Forged a partnership with U S C School of Cinema-Television
- Personally mentored 35 students through a seven-month process over the course of ten years

EDUCATION

*ANNENBERG FOUNDATION LEADERSHIP PROGRAM
NEW YORK UNIVERSITY
THE AMERICAN ACADEMY OF DRAMATIC ARTS*